



# WESHINE WORLD DANCE **VIRTUAL** COMPETITION RULES & REGULATION

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## A. General Information

WeShine Virtual Competition is only accepting submissions from the following regions:

International entries (outside of the US)

Out-of-region entries (outside of San Francisco Bay Area)

Out-of-state entries (outside of California)

All entries within the San Francisco Bay Area must register for the in-person competition and will automatically disqualified from the Virtual Competition.

## B. Safety

The US Chinese Dance Association is not responsible for any kind of damage, loss or injury sustained by contestants or spectators or their property while filming their entry for the WeShine World Dance Competition. Dancers competing take certain inherent risks when involved in any physical activity and participation in this competition indicates the acceptance of such risks.

## C. Video Submission

Competitors are responsible for providing **downloadable cloud file links** for the entries. You may include the link in the registration form OR email them directly to [weshinewdc@gmail.com](mailto:weshinewdc@gmail.com). Please do **NOT** attach videos directly in the email. If you are sending them via Google Drive, please make sure that the video is shared to the email above or that privacy is turned off so we can download your video. Expired videos or videos unable to be downloaded may result in disqualification.

**Accepted Platforms: Google Drive, Dropbox, WeTransfer, or Baidu Pan ONLY.**



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File Name must be in one of the following formats:

Studio Entries: performance name - dance studio/team/group name

Independent Entries: performance name - dancer's name

Ex: Opera Girls - US Chinese Dance Association

*Performance and Studio/Team/Group/Dancer name MUST match with the registration form.*

### D. Videography Rules

1. Editing: **NO VIDEO EDITING IS ALLOWED**. All video entries MUST be taken in a "one-take" format. Brightness and/or color correction is allowed.
2. Filming: Videos must include ALL DANCERS at all times within the film. Group videos may not zoom in and focus on a small group of dancers and cut out other dancers. Films that do not comply will result in automatic point deductions
3. Resolution: At least 1080p HD or higher. Videos less than 1080p will not be accepted.
4. Orientation: Videos should be recorded **HORIZONTAL**. No vertical videos allowed.
5. File format: .mp4 or .mov file format
6. Content: Dances should be suitable for audiences of all ages. Any promotion of religious beliefs and/or political propaganda is strictly prohibited.
7. Identifying information: Videos should not include any identifying information in the background, beginning and ending credits, or anywhere else in the video, including student's name, studio's name/logo, etc.
8. Maximum of 2 solo routines per dancer may be submitted.

*Points may be deducted from acts that do not comply.*

*Recreational and professional settings accepted.*



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### **E. Videos Not Permitted**

1. Videos without a clear dance routine/costume (i.e.: no technique combinations or dances without appropriate costumes, etc.)
2. Videos from other recitals, rehearsals, showcases, conventions, competitions, or any other performances
3. Videos or dances from 2021 or before
4. Videos that have been previously submitted to/competed at WeShine in the past

### **F. Entry Level**

1. Intermediate (less than 4 hours per week & no more than one year of prior competition experience)
2. Advanced (4 or more hours per week or a few years of prior competition experience)
3. Professional (20+ hours of dance per week, or graduated with a dance-related college degree)

### **G. Dance Categories**

1. Ballet
2. Contemporary/Modern/Lyrical
3. Folkloric/Ethnic (including Chinese Classical Dance)
4. Street/Hip-Hop
5. Open (i.e.: Jazz, Tap, Musical Theater, International Ballroom)



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### **H. Entry Type**

1. Solo
2. Duet/Trio
3. Small Group (4-9 dancers)
4. Large Group (10+ dancers)
5. Dance Production (15+ dancers)

Dance Production performances must portray a storyline, plot or narrative throughout, resembling that of a film, book, play, musical, etc.

### **I. Time Limit**

1. Solo/Duet/Trio: Maximum 3 minutes
2. Group Dance (4+ dancers): Maximum 5 minutes
3. Dance Production (15+ dancers): Maximum 8 minutes

A one (1) point deduction will be made for every 30 seconds the dance exceeds the time limit.

### **J. Age Divisions**

Rising Star: 8 years old or younger

Junior Star: 9-11 years old

Teen Star: 12-14 years old

Senior Star: 15-17 years old

Limitless Youth Star: 18-42 years old

Forever Young Star: 43 years old or older

Age Calculation: Calculate the dancer's age as of December 31st. For routines with more than one dancer, age is determined by calculating the AVERAGE AGE. Average



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age is the sum of dancer's age divided by number of dancers. Average age ending with a decimal should round to the next whole number (i.e. 10.5 rounds to 11; 10.4 rounds to 10.) All persons appearing on stage - whether dancing or not - must be included when averaging ages for an entry.

### **K. Judging and Scoring Criteria (Maximum 100 points)**

1. Technique (flexibility, strength, control, extension, leaps and turns, folkloric style, etc.): 30 Points
2. Stage Presence (facial and body expressions, personality/emotions, etc.): 30 Points
3. Execution of Performance (artistic value, rhythm/timing, group dance synchronization, smooth transitions, etc.): 30 Points
4. Overall Appearance (costume, hair, make-up, etc.): 10 Points

### **L. Awards**

1. Adjudicated Awards: Platinum, Gold, Silver E-Certificates presented to all entries based on individual scores.
2. Overall Top Awards: E-Certificate presented to all three Entry Levels for Soloists, Duet/Trio, Groups Combined, and Production/Ensemble.
3. Outstanding Choreography Award: E-Certificate presented to outstanding original choreography (as indicated on registration form.)

Additional medals/trophies/printed certificates may be provided upon request, additional fees may apply.