



WESHINE WORLD DANCE COMPETITION RULES & REGULATION

A. General Information

Registration must be completed in their entirety. ALL entries must be registered with a dance studio, academy, school, or other educational institution.

B. Photo/Video

No photography or video recording is allowed during the competition (except during the awards ceremony.)

Official HD photos taken by USFDA will be available for purchase and download.

Please check "My Registration" for details on photo fees.

C. Safety

The US Chinese Dance Association and the hosting facility are not responsible for any kind of damage, loss or injury sustained by contestants or spectators or their property while attending WeShine World Dance Competition. Dancers competing take certain inherent risks when involved in any physical activity and participation in this competition indicates the acceptance of such risks.

D. Entry Level

1. Intermediate (less than 4 hours per week & no more than one year of prior competition experience)
2. Advanced (4 or more hours per week or a few years of prior competition experience)
3. Professional (20+ hours of dance per week, or graduated with a dance-related college degree)



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E. Dance Categories

1. Ballet
2. Contemporary/Modern/Lyrical
3. Folkloric/Ethnic (including Chinese Classical Dance)
4. Street/Hip-Hop
5. Open (i.e.: Jazz, Tap, Musical Theater, International Ballroom)

F. Entry Type

1. Solo
2. Duet/Trio
3. Small Group (4-9 dancers)
4. Large Group (10+ dancers)
5. Dance Production (15+ dancers)

Dance Production performances must portray a storyline, plot or narrative throughout, resembling that of a film, book, play, musical, etc.

G. Time Limit

1. Solo/Duet/Trio: Maximum 3 minutes
2. Group Dance (4+ dancers): Maximum 5 minutes
3. Dance Production (15+ dancers): Maximum 8 minutes

A one (1) point deduction will be made for every 30 seconds the dance exceeds the time limit.



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H. Music

Competitors are responsible for emailing MP3 files of their music to weshinewdc@gmail.com.

Email subject and music file names must be in one of the following format:

Studio Entries: performance name - dance studio/team/group name

Independent Entries: performance name - dancer's name

Performance and Studio/Team/Group/Dancer name MUST match with the registration form. Competitors shall also bring a back-up MP3 file of their music on a USB day of the competition.

I. Performance Rules

Dancers must perform in their scheduled order unless special permission is given by the WeShine World Dance Competition Director. Dancers must perform their ENTIRE act on the stage. Dances should be suitable for audiences of all ages. Any promotion of religious beliefs and/or political propaganda is strictly prohibited. Points may be deducted from acts that do not comply.

Performers are not permitted to:

1. Enter or exit the stage from anywhere other than the wings
2. Start, dance, not end the performance in the audience
3. Jump off the front of the stage
4. Run in front of the judges' table or approach the panel of judges
5. Present gifts to the judges in conjunction with a performance

For safety purposes, props and performers should never come within 1 foot of the stage edge.



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J. Props and Sets

Props are acceptable if they can be easily placed and removed by two or less persons before, during, or following the completion the act. Point deductions may result if the stage is not returned to its original pre-performance condition following the completion of the act.

When sliding props or moving sets, do not alter or damage the backdrop, wings, or Marley dance floor. If the backdrop, wings, or Marley floor is damaged the Studio Owner/Director will be responsible for its replacement.

For safety purposes, all props (hand-held or freestanding) are restricted to a maximum height of 15 feet. There is no guarantee that power outlets will be available for props or sets that require electricity.

K. Age Divisions

Rising Star: 8 years old or younger

Junior Star: 9-11 years old

Teen Star: 12-14 years old

Senior Star: 15-17 years old

Limitless Youth Star: 18-42 years old

Forever Young Star: 43 years old or older

Age Calculation: Calculate the dancer's age as of December 31st. For routines with more than one dancer, age is determined by calculating the AVERAGE AGE. Average age is the sum of dancer's age divided by number of dancers. Average age ending with a decimal should round to the next whole number (i.e. 10.5 rounds to 11; 10.4 rounds to 10.) All persons appearing on stage - whether dancing or not - must be included when averaging ages for an entry.



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L. Judging and Scoring Criteria (Maximum 100 points)

1. Technique (flexibility, strength, control, extension, leaps and turns, folkloric style, etc.): 30 Points
2. Stage Presence (facial and body expressions, personality/emotions, etc.): 30 Points
3. Execution of Performance (artistic value, rhythm/timing, group dance synchronization, smooth transitions, etc.): 30 Points
4. Overall Appearance (costume, hair, make-up, etc.): 10 Points

M. Awards

1. Adjudicated Awards: Platinum, Gold, Silver Medals presented to dancers based on individual scores.
2. Overall Top Awards: Presented to both Entry Levels for Soloists, Duet/Trio, Group, and Production/Ensemble.
3. Outstanding Choreographer Award: Presented to outstanding original choreography (as indicated on registration form.)
4. Studio Achievement Award: Presented to one (1) studio/school/academy/organization that has received the highest OVERALL COMBINED score regardless of level.

Medals, Overall Top Trophies, Outstanding Studio Achievement Awards, and Outstanding Choreography Awards will be awarded to each entry/performance. Additional medals/trophies/certificates may be provided upon request, additional fees may apply.